

# O God, the King of Glory

Verse Anthem for SAATB Chorus and 4 Soloists

Orlando Gibbons

*♩ = c. 84*

S *Solo* O God,

A1 *Solo* O God, the King of glo - ry,

A2

T *Solo* O God, the King, the King of glo - ry, of glo-

B

the King of glo - ry, which hast ex - al - ted thy

which hast ex - al - ted thy on-

*Solo* O God, the King, the King of glo - ry,

-ry, O God, the King of glo - ry, which

12

on - ly Son Je - sus Christ our Lord with great tri - umph, with great

- ly Son, thy on - ly Son Je - sus Christ our Lord

which hast ex - al - ted thy on - ly Son Je - sus Christ our Lord with great tri - umph,

hast ex - al - ted thy on - ly Son Je - sus Christ our Lord with great tri - umph,

17

tri - umph, with great tri - umph, with great tri - umph un - to thy king - dom in

with great tri - umph, with great tri - umph un - to thy king - dom in heav'n,.....

with great tri - umph, with great tri - umph un -

with great tri - umph, with great tri - umph un - to thy king - dom in heav'n,.....

27

- 3 -

32

hast ex - al - ted thine on - ly Son Je - sus Christ, Je - sus Christ our Lord

- al - ted thine on - ly Son Je - sus Christ, which hast ex - al - ted thine

which hast ex - al - ted thine on - ly Son Je -

Christ our Lord, which hast ex - al - ted thine on - ly

- sus Christ, which hast ex - al - ted thine on - ly

36

with great tri - umph, with great tri - umph, with great tri - umph

on - ly Son Je - sus Christ our Lord with great tri - umph, with great tri - umph

- sus Christ, with great tri - umph, with great tri - umph, with great tri - umph

Son Je - sus Christ with great tri - umph, with great tri - umph, with great tri - umph

Son Je - sus Christ, with great tri - umph, with great tri - umph, with great tri - umph

40

un - to thy king - dom in heav'n, in heav'n;

un - to thy king - dom in heav'n;

un - to thy king - dom, king - dom in heav'n; Solo We be-

un - to thy king - dom in heav'n;

un - to thy king - dom in heav'n;

45

- seech thee, leave us not com - fort - less, but send to us thine Ho - ly

49

and ex - alt us, and ex - alt us

Ghost to com-fort us, and ex - alt us, and ex-alt

8

54

un - to the same place, un-to the same place whith - er our

us un - to the same place whith - er our Sa-viour Christ is gone be - fore.

59

*Tutti*  
We be-seech thee, leave us not com-fort-less,  
Sa - vi - our Christ is gone be - fore. We be-seech thee, leave us not com - fort-  
*Tutti*  
We be - seech thee, leave us not com - fort-  
*Tutti*  
We be - seech thee, leave us not com - fort-  
*Tutti*  
We be-seech thee, leave us not com - fort-

65

but send to us thine Ho - ly Ghost to com - fort us,  
-less, but send to us thine Ho - ly Ghost, but send to us thine Ho - ly  
-less, but send to us thine Ho - ly Ghost, but send to us thine  
-less, but send to us thine Ho - ly Ghost to  
-less, but send to us thine Ho - ly Ghost, but send to us thine Ho - ly Ghost to

70

and ex - alt us un - to the same place whith - er our Sa-viour

Ghost to com - fort us, and ex - alt us un - to the same place whith-

Ho - ly Ghost to com - fort us, and ex - alt us un - to the same place

8 com - fort us, and ex - alt us un - to the same place whith-...

com - fort us, and ex - alt us un - to the same, the same place whith-...

75

Christ is gone be - fore, is gone be - fore. Who li-veth and

- er our Sa - viour Christ is gone be - fore, be-fore.

un - to the same place whith-er our Sa - viour Christ is gone be-fore. Who li-veth and

-----er our Sa - viour Christ, our Sa - viour Christ is gone be-fore. Who li-veth and

-----er our Sa - viour Christ is gone be - fore, be-fore.

The musical score is for a hymn titled "Christ is gone before". It features five staves: four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes lyrics in English. The vocal parts have various melodic lines with lyrics underneath. The piano part provides harmonic support with chords and moving lines. There are some performance markings like "Solo" above certain notes. The page number "75" is in the top left corner.



80

*Tutti* reign-eth with thee, who *Solo* li-veth and reign-eth with thee, and the Ho - ly *Tutti* Ghost, and the Ho - ly

*Tutti* Who li-veth and reign-eth with thee, and the Ho - ly *Tutti*

*Tutti* reign-eth with thee, who *Solo* li-veth and reign-eth with thee, and the Ho - ly *Tutti* Ghost, and the Ho - ly

*Tutti* reign-eth with thee, who *Solo* li-veth and reign-eth with thee, and the Ho - ly *Tutti* Ghost, and the Ho - ly Ghost,.....

*Tutti* Who li-veth and reign-eth with thee, and the Ho - ly *Tutti*

84

Ghost, now and ev - er - more. A - men. Now and ev - er - more. A - men.

Ghost, now and ev - er - more. A - men. Now and ev - er - more. A - - - - - men.

Ghost, now and ev - er - more. A - men. Now and ev - er - more. A - - - - - men.

.....now and ev - er - more. Now and ev - er - more. A - men.

Ghost, now and ev - er - more. A - men. Now and ev - er - more. A - men.